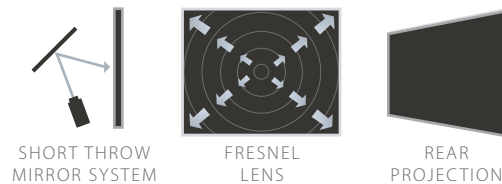


CINEMA PRO™



The Cinema Pro rear projection screen is Pro Display's first fresnel based lenticular screen. Basically this is our Pro Diffusion technology with a lens cast on the back of the screen to help disperse light evenly across the surface and into the corners. The Cinema Pro Screen has been specifically designed to work with optical short throw mirror systems. An optical short throw mirror system allows you to reduce the projection distance by bouncing the projected light off one or two mirrors. Pro Display offer a complete range of projection room solutions to work in conjunction with our optical mirror rig, which is interchangeable between 80", 100" & 120" screens. Our mirror rigs are engineered to the highest standard and use the very best optical mirrors in the industry. Cinema Pro screens are suitable for both corporate applications and home theatre, with a choice of both 4:3 and 16:9 (aspect ratio) screens.



FEATURES

- » Transmission - 70%
- » Peak gain - 3.2
- » Horizontal half gain - +/-30°
- » Vertical half gain - +/-30°
- » Viewing angle - 120°
- » Thickness - 6mm (0.25")
- » Colour - grey (matt or gloss)
- » Surface - matt / gloss

BENEFITS

- » Hand cast fresnel screen
- » Standard sizes 80", 100" & 120"
- » Custom sizes available
- » Reduced projection distance
- » Even spread of light (into corners)
- » Supports HD projection
- » Optional anti-glare coating

APPLICATIONS

- » Projection rooms / home theatres
- » Corporate boardrooms
- » Conference / exhibitions
- » Training / meeting rooms
- » Hotels / corporate events
- » Hotels / bars / clubs
- » Large projection monitors

ACCESSORIES

- » Optical mirror rig
- » Soundpod
- » Canvas art speakers
- » Surround sound system
- » Cinema seating
- » Projector solutions
- » Control systems