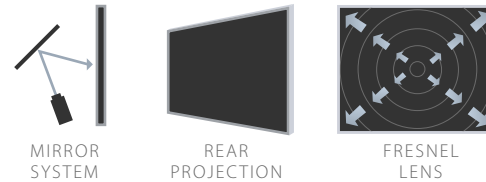


CINEMA PRO™



The new Cinema Pro rear projection screen is our first attempt at a fresnel based lenticular screen. Basically this is our Pro Diffusion technology with a lens cast on the back of the screen to help disperse light evenly across the surface and into the corners. The Cinema Pro Screen has been specifically designed to work with optical short throw mirror systems. An optical short throw mirror system allows you to reduce the projection distance by bouncing the projected light off one or two mirrors. Pro Display offer a complete range of projection room solutions to work in conjunction with our optical mirror rig, interchangeable between 80", 100" & 120" screens. Our mirror rigs are engineered to the highest standard and use the very best optical mirrors in the industry.



FEATURES

- » Transmission - 70%
- » Peak Gain - 3.2
- » Horizontal Half Gain (off axis) - +/-30°
- » Vertical Half Gain (off axis) - +/-30°
- » Viewing Angle - 120°
- » Colour - Grey (Matt or Gloss)

BENEFITS

- » Hand-Cast Fresnel Screen
- » Sizes - 80", 100" & 120"
- » Custom Sizes Available
- » Reduced Projection Distance
- » Even Spread of Light
- » Big TV Quality Image

APPLICATIONS

- » Projection Rooms / Home Theatres
- » Corporate Boardrooms
- » Conference / Exhibitions
- » Training Rooms
- » Hotels / Corporate Events
- » Bars / Clubs
- » Big Screens (TV / Video / PC)

ACCESSORIES

- » Optical Mirror Rig
- » Soundpod
- » Canvas Art Speakers
- » Surround Sound System
- » Cinema Seating
- » Projector Solutions
- » Control Systems