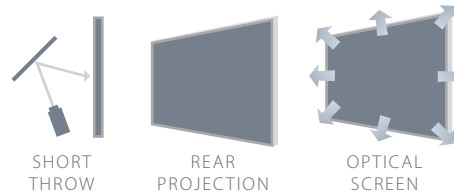
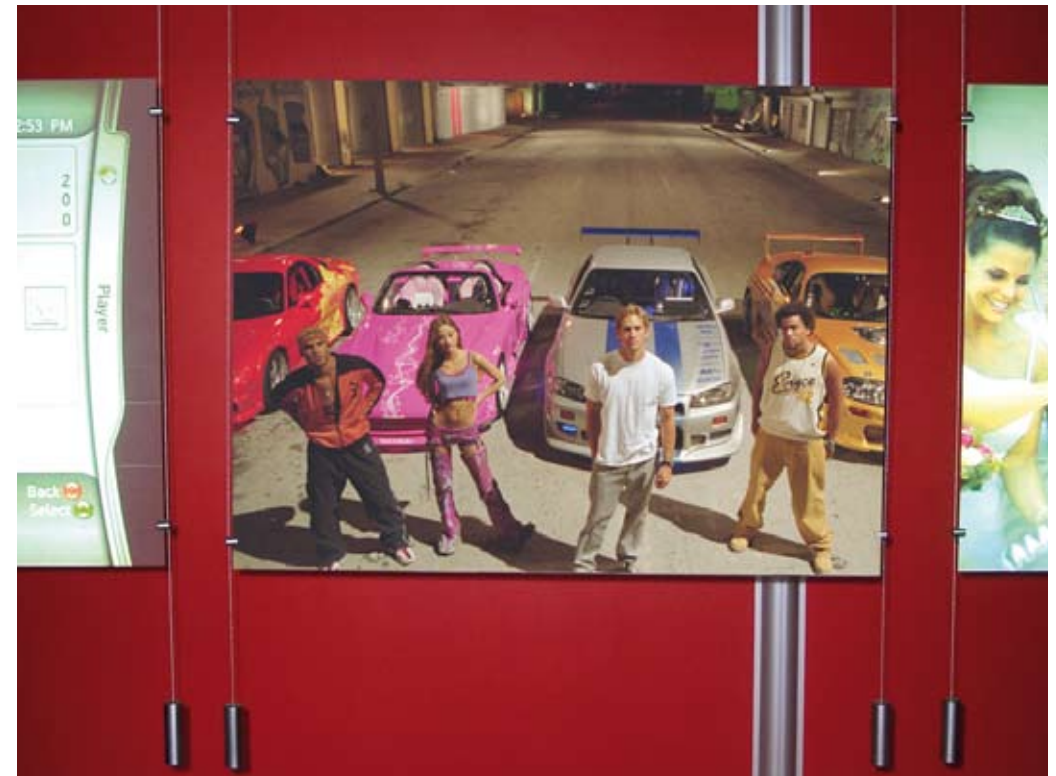


BLUESCREEN™



Our new optical Bluescreen is a very special hand cast projection screen, predominantly designed for short throw high resolution projection applications. The screen is cast with a high concentration of diffusion particles (crystals) on one surface and then a clear glass acrylic fascia. This concentration of diffusion crystals means light can be dispersed more evenly across the surface area and the result is higher resolution whilst creating a better image quality. Bluescreen was designed for applications with short throw mirror projectors like NEC WT610 / 615, Hitachi ED-A100 / 110 and standard install projector with short throw lens options. It is also a cost effective alternative to a fresnel screen for use with short throw mirror rigs.



FEATURES

- » Transmission - 72%
- » Peak Gain - 3.7
- » Horizontal half gain (off axis) - +/-30°
- » Vertical half gain (off axis) - +/-30°
- » Viewing Angle 140°
- » Thickness - 5mm
- » Colour - Blue (Matt / Gloss Surface)

BENEFITS

- » Hand-Cast Acrylic Optical Screen
- » Sizes from 50" to 100"
- » Custom Sizes up to 138" Available
- » Screen Samples Available
- » Designer Bluescreen Stand Available

APPLICATIONS

- » Corporate Boardrooms
- » Home Cinema
- » Video / Entertainment System
- » Trade Shows / Corporate Events
- » Short Throw Mirror Applications
- » Big Screen Projection Monitors

ACCESSORIES

- » Cable Suspension System
- » Weighted Suspension System
- » Extrusion Bars
- » Aluminium Frames
- » Portable Designer Stand
- » Optical Mirror Rig
- » Interactive Touch Foil